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## *SECTION I. USE of ENGLISH / Questions 1-35 (35 x 1 = 35 points)*

***Choose the alternative that best fits in each blank to make the texts meaningful..***

*Text 1.*

*Why Are Children Curious?*

Young children are always curious and attempting to discover and learn. They are curious 1 around them. Any child between the ages of four months and four years is said to be more curious than an adult scientist*.* Adults sometimes 2 a child’s curiosity as a lack of ability to concentrate. The truth is that children begin to learn at birth, and 3 they begin

school at the age of five or six, they have already absorbed an amazing 4 of

information. This is perhaps more than 5 in the rest of their lives. The role of adults in the learning process of children should not be underestimated. Adults should appreciate a child’s curiosity 6 them to learn. Only then can they contribute to the knowledge children absorb.

1. a) about everything b) in everything c) for nothing d) on anything
2. a) regard b) remark c) associate d) approve
3. a) as soon as b) by the time c) then d) soon
4. a) capacity b) total c) amount d) number
5. a) learning c) they will learn
	1. they learned d) having learned
6. a) to encourage simultaneously c) during simultaneous encouragement
	1. for encouraging simultaneously d) while simultaneously encouraging

*Text 2.*

*The Magic of Trees*

In today’s modern computerized world, we humans have such a fast moving and short-lived life 7 the life of trees seems too long for 8 . We may be excited about the prospect of a new millenium but there are trees still 9 firmly, which have seen millenia come and go. 3000 years is nothing to a yew. The world’s oldest tree, known as Eternal God, is a 12,000 year-old redwood that lives in the Prairie Creek Redwoods State Park in California. There is a magic in trees that touches us all. The death of a tree inspires a strange empathy and may even make some people 10 at its loss.

1. a) than b) that c) where d) which
2. a) to imagine b) our imagining c) us to imagine d) us imagining
3. a) and stand b) having stood c) to be standing d) standing
4. a) crying b) to cry c) cried d) cry

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*Text 3*

*A Huge Treat for Cinema Audiences*

Cinema audiences in every country enjoy eating popcorn during a film. Soon they will be enjoying a fatter and fluffier kind of popcorn thanks to a group of physicists in Pennsylvania. The mathematical recipe they have *cooked up* for the new *giant popcorn* could also save manufacturers and 11 money. D. Hong at Lehigh University in Bethlehem, Pennsylvania, devised the recipe after 12 a speech by Young Hwa Kim, head of a company that 13 physics to industrial problems. Kim, in his speech, mentioned one challenge raised by a food company: how can the size of popcorn be increased?

To find out the answer to this question, Hong and his graduate student Joseph Both adapted some standard equations of thermodynamics to 14 how popcorn pops. When corn is heated in a pan or cooker, water inside the corn’s hard shell 15 steam. Eventually the steam pressure becomes high enough to break the shell open. The soft, fluffy inside then bursts out to equalize the pressure.

Hong’s mathematics showed that there is a simple way to make a bigger snack. “To give popcorn a bigger volume, simply lower the pressure in the cooker,” said Hong. “For example, if you want to make it 10 times larger, you need to 16 the pressure about 20 times,” he says.

Such pressure drops would be easy for industry to 17 . Hong has submitted his work to the journal *Physical Review E.* and plans to experiment within a vacuum chamber 18 he can see how big he can make corn in practice.

“If industry is interested, I’d be willing to work with them,” he says. “Big popcorn would be fluffier and easier 19 ,” he speculates, adding that it would bring more profit to any company that would be interested. “If the popcorn were 10 times larger, they 20 far less corn, just a tenth of the amount they do now, for the same price.”

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| 11. a) competitors | b) consumers | c) survivors | d) advisors |
| 12. a) hearing | b) when he heard | c) to hear | d) that he heard |
| 13. a) applies | b) conveys | c) converts | d) refers |
| 14. a) justify | b) prescribe | c) describe | d) unify |
| 15. a) brings up | b) brings in | c) turns on | d) turns into |
| 16. a) expand | b) increase | c) decline | d) reduce |
| 17. a) achieve | b) install | c) succeed | d) conclude |
| 18. a) in case | b) so that | c) provided that | d) unless |

1. a) for eating c) ate
	1. eaten d) to eat
2. a) should have been using c) would be using

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* 1. could have used d) would have used

*Text 4*

*Effects of Drugs on Drivers*

Drugs taken for therapeutic purposes can affect a person’s driving more than alcohol. Ian Hindmarch of the University of Surrey studied the effect of the antidepressants 21 since the 1950s. In one of his experiments, he divided the volunteers into two groups and he asked 22 their reactions on driving simulators. They were supposed to hit the car brakes whenever a break light flashed. If the volunteers were taking antidepressants, their reaction times were twice that of drivers who 23 the legal limit of alcohol just before the experiment. Currently, there is a joint project on the specifications of a drug-detection 24 for traffic police to use at the roadside. In addition, the Association of Chief Police Officers is trying other techniques for drug 25 and ways to test drivers for any impairment in their reactions.

Can’t relief of depressive symptoms improve a patient’s 26 ? In fact, little 27 known about the effects of depression itself on driving abilities. Hindmarch is planning to do research on this issue, too.

1. a) has been widely prescribed c) widely prescribed
	1. has prescribed widely d) was widely prescribed
2. a) them for testing c) to test them
	1. testing for them d) them to test

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| --- | --- | --- | --- |
| 23. a) used to drink | b) drink | c) were drinking | d) had drunk |
| 24. a) device | b) machinery | c) appliance | d) material |
| 25. a) recognition | b) addiction | c) introduction | d) prediction |
| 26. a) objectives | b) performance | c) production | d) operations |
| 27. a) aren’t | b) isn’t | c) is | d) are |

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*Text 5.*

*Formation of Soil*

The term *weathering* refers to all the ways in which rock can be broken down. It 28 because minerals formed in a particular way (at high temperatures, in the case of igneous rocks) are often unstable when exposed to various conditions. Weathering 29 the interaction of the litosphere with the atmosphere and the hydrosphere. It occurs at different rates and in different ways, depending on the climatic and environmental 30 . However, all kinds of weathering ultimately 31\_ broken minerals and rock fragments as well as other products of the decomposition of stone.

Soil is the most obvious and the most important result of the weathering 32 . Soil is the weathered part of the earth’s crust that is 33 of sustaining plant life. The character of soil depends on the nature of rock from 34 . It also depends on the climate and on the relative ‘age’ of the soil. Immature soils are little more than broken rock fragments. Over time, immature soil develops into mature soil, resulting from decayed plant matter. Mature soil is darker, richer in microscopic life, and more supportive of plant growth 35 immature soil.

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| 28. | a) comes across | b) takes after c) comes up | d) takes place |
| 29. | a) comprises | b) involves c) interferes | d) contains |
| 30. | a) conditions | b) coincidences c) situations | d) opportunities |
| 31. | a) manufacture | b) produce c) maintain | d) persist |
| 32. | a) principals | b) process c) procedure | d) criteria |
| 33. | a) responsible | b) composed c) capable | d) accused |
| 34. | 1. that it forms
2. it forms
 | 1. which it is formed
2. that it is formed
 |  |
| 35 | a) such as | b) like c) than | d) of |

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## *SECTION II. READING COMPREHENSION / Questions 36-65 (30 x 1.5 = 45 points)*

***Text 1. Read the text and choose the alternative that best answers each question.***

*Books as Therapeutic Tools*

Studies on the psychological state of children whose parents are divorced have shown that books can serve as therapeutic tools – or at least as effective additions to professional therapy – helping children cope with their parents’ divorce. According to educator-counsellor Joanne Bernstein, stories that confront problems with sincerity, honesty and credibility may

5 provide insights, **prompt** self-examination, and lead to positive changes in attitude and behaviour. One way stories establish this is through identification. Reading about the grief and anxiety of others, she explains, can arouse sudden awareness as “problems that had not been consciously or completely recognized are allowed to surface. Introduced to characters who share their difficulties, children may no longer feel **alienated** and thus develop a sense of

10 belonging. They feel freer to discuss and resolve their own problems.”

Stories and books lacking credibility, which do not sound real due to their supernatural characters and fantasy worlds, do not produce such therapeutic results, however. **They** may, on the contrary, lead these children to live in an imaginary world where they will try to seek shelter and security, hiding away from their problems. On reading these stories and books,

15 children will have even more problems confronting the ‘real’ world and be not just disillusioned but also more distressed.

1. The word ‘**prompt’** in line 5 is closest in meaning to .
	1. stop b) cancel c) encourage d) discourage
2. The word ‘**alienated’** in line 9 is closest in meaning to .
	1. protected c) accepted
	2. excluded d) connected
3. ‘**They’** in line 12 refers to .
	1. Stories lacking credibility c) Supernatural characters
	2. Therapeutic results d) Fantasy worlds
4. Which of the following is **not** discussed in the article?
	1. Children who read books and stories may examine and judge their own behaviour.
	2. Books can help children solve their problems by causing them to examine themselves.
	3. It is difficult for children to improve their relationships with their divorced parents.
	4. Children may be influenced by books or stories which have fantasy characters.
5. J. Bernstein believes that stories can help children find themselves if they .
	1. are written by psychologists or therapists
	2. allow the characters to have shelter and freedom
	3. deal with life’s problems frankly and honestly
	4. arouse sudden problems in the lives of children

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1. From the text, we can understand that children of divorced parents need to .
	1. leave home and live independently
	2. recognize their problems
	3. stop discussing their problems
	4. stop seeing their parents
2. Which of the following is **not** a reason why books and stories can act as effective therapeutic means?
	1. They lead children to complete freedom and independence.
	2. They can help bring children’s problems to the surface.
	3. They lead the way to the resolution of problems.
	4. They help children cope with their grief and problems.
3. When children read about the problems and sadness of others in books, they start to

 .

* 1. discuss their problems with them
	2. withdraw themselves from real life
	3. start reading fantasy books
	4. identify themselves with these characters
1. Which of the following does the article **mainly** discuss?
	1. Books can teach therapists how to better cope with children.
	2. Divorced parents should buy more books for their children.
	3. Children can learn to accept the realities of life through reading.
	4. Children should learn to create their own fantasies.

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## *Text 2. Read the text and choose the alternative that best answers each question.*

*Driven to Distraction*

*The E.U.’s tough new rules on recycling could mean a rocky road ahead for Europe’s carmakers.*

If it hadn’t been for Henry Ford’s drive to create a mass market for cars, America wouldn’t have a middle class today. Undoubtedly, the car was the most important engine of

5 economic growth in the 20th century. However, Ford’s American Dream is fast becoming Europe’s environmental nightmare because cars that are cast aside as useless cannot be disposed of entirely and thus contaminate the environment. Unfortunately, redundant cars do not simply vanish.

While a car’s metal components, which account for about 75% of its weight, can be

10 reused, the remainder – a mix of plastic, rubber, fluids and paint that often contains toxic substances like mercury, cadmium and lead – is shredded into “fluff” and buried under garbage dumps. The environmental group Friends of the Earth says that this “fluff” accounts for around a tenth of the hazardous waste in Europe*.* And with 9 million cars **discarded** every year, the amount of uncontaminated land left is decreasing fast. According to

15 environmentalists, although carmakers now have a variety of new, more easily recyclable materials to choose from, the pressures to work quickly and keep costs low often exceed **their** ecological concerns. What is needed is some **incentive** to motivate car designers to think about the environmental aspect of their work.

Recently, the European Parliament provided just such an incentive when it approved a

20 directive that transfers responsibility for the environmental effect of a vehicle over its entire life cycle – from design to disposal – directly onto the manufacturers’ shoulders. Some requirements, such as a ban on the use of toxic heavy metals, and officially required recycling rates of 80% and 85% for cars that will go on the market after 2006 and 2015, are far reaching but **feasible** because with some effort, new cars can be adapted to the new regulations. But the

25 new law will also apply **retroactively** and force carmakers to pay the full price for the disposal of every auto they ever produced. “The prospect of recycling cars that weren’t built to be recycled is unbearable from a financial point of view,” says Camille Blum, secretary- general of the Association of European Car Manufacturers (ACEA). ACEA believes that the new **measures** announced by the European parliament will cost around $23 billion, based on

30 a recycling cost of around $155 a car and an estimated 150 million cars on the EU’s roads.

1. The word ‘**discarded’** in line 13 is closest in meaning to .
	1. thrown away c) got through
	2. used up d) got away with
2. The word **‘their’** in line 16 refers to .
	1. recyclable materials c) pressures
	2. environmentalists d) carmakers
3. The word ‘**incentive’** in line 17 is closest in meaning to .
	1. response c) encouragement
	2. conflict d) exposure

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1. The word ‘**feasible’** in line 24 is closest in meaning to .
	1. unbelievable c) available
	2. improbable d) possible
2. The word ‘**retroactively’** in line 25 is closest in meaning to .
	1. currently b) presently c) previously d) recently
3. The word ‘**measures’** in line 29 is closest in meaning to .
	1. dimensions b) degrees c) concerns d) regulations
4. The article points out that .
	1. carmakers in Europe have always taken care to use only recyclable materials
	2. 75 % of a car’s weight turns into “fluff” when it is disposed of
	3. 25 % of a car’s weight consists of materials that cannot be recycled
	4. most European carmakers already have the incentive to consider ecology
5. Which of the following statements is **not** correct according to the article?
	1. Toxic waste from disposed cars is a cause of land pollution in Europe.
	2. The car industry helped in the development of the middle class in America.
	3. Ecological concerns will increase car manufacturing costs.
	4. European carmakers have been held responsible for the disposal of cars.
6. Which is **correct** according to the text?
	1. Carmakers will only be partly responsible for the recycling and disposal of cars.
	2. The recycling of new cars will present more difficulties for car makers in the future.
	3. ACEA says that recycling about 150 million European cars will cost over $20 billion.
	4. Car manufacturers were always obliged to use non-toxic materials for car parts.
7. The purpose of the article is to discuss .
	1. why car manufacturers insist on using toxic materials for making cars
	2. the different materials used in the production of car components
	3. the new regulations brought to car manufacturing for the sake of ecology
	4. how the car industry helped economic growth in America and Europe

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## *Text 3. Read the text and choose the alternative that best answers each question.*

*Catching Colds*

One of the critical factors that play a part in susceptibility to colds is age according to a study done by the University of Michigan School of Public Health. The **particulars** revealed by the study seem to hold true for the general population. Infants are the most cold- ridden group, averaging more than six colds in their first year. Boys have more colds than

5 girls up to age three. After the age of three, girls are more **susceptible** than boys, and teenage girls average three colds a year as opposed to boys’ two.

The general incidence of colds continues to decline into maturity. Elderly people who are in good health have as few as one or two colds annually. One exception is found among people in their twenties, especially women, who show a rise in cold infections due to the fact

10 that people in this age group are most likely to have young children. Adults who delay having children until their thirties and forties experience the same sudden increase in cold infections.

The study also found that economics plays an important role. As income increases, the frequency at which colds are reported in a family decreases. Families with the lowest incomes suffer about a third more colds than families with the highest incomes. Lower income

15 generally forces people to live in more crowded residences than **those** typically occupied by wealthier people, and crowding increases the opportunities for the cold virus to travel from person to person. Low income may also **adversely** influence diet. The degree to which poor nutrition affects susceptibility to colds is not yet clearly established, but an inadequate diet accounts for lowering resistance in general.

1. The word ‘**particulars’** in line 2 is closest in meaning to .
	1. variables c) contradictions
	2. specific details d) conflicts
2. The word ‘**susceptible’** in line 5 is closest in meaning to .
	1. resistant to c) likely to recover from
	2. likely to be affected by d) well protected against
3. The word ‘**those**’ in line 15 refers to .
	1. forces b) incomes c) people d) houses
4. The word ‘**adversely’** in line 17 is has a similar meaning to .
	1. admirably c) unexpectedly
	2. adequately d) unfavourably
5. Which of the following groups of people is most likely to catch colds according to the text?
	1. teenage boys c) elderly women
	2. one year old boys d) 2 year old girls

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1. It is inferred in the text that .
	1. children can infect their parents with colds
	2. men catch colds more frequently than women
	3. people in cold climates have a high number of colds annually
	4. 30-40 year old adults show a high frequency of colds
2. Which of the following is **true** according to the article?
	1. According to the study, generally, the older the people are, the fewer colds they have.
	2. The study has determined the role of nutrition in resistance to colds.
	3. The study did not involve people of higher incomes who were well off.
	4. No connection has yet been found between housing conditions and colds.
3. The main purpose of the article is to .
	1. discuss the frequency rate of colds in different age groups
	2. discuss the different factors affecting cold frequency
	3. show the relationship between resistance to colds and people’s income
	4. show that the incidence of colds decreases with age

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| ***Text 4.******Gapped Text (Questions 63- 65)*** |  |  |  |  |  |

## *Three sentences have been deleted from the text below. Choose the alternative (A -D)*

***that would best fit in each box (63 –65) and mark the answer on the answer sheet. There is one extra sentence which you do not need.***

Story Telling

*“Once upon a time, in a certain land, in a certain village, not near, not far, ... there lived a peasant.”* This is the way storytellers began many of their tales. Long before stories were written down, they were passed on through the generations by storytellers, people who used the gift of words to transport an audience out of this world and into another inhabited by kings and princesses, heroes and monsters, witches and wizards.

Today, both the tales and the skills of the old storytellers are being revived by a new

generation of performers in many parts of the world. Beginning in clubs and

**63**

bars and village halls, these tellers of tales have planted the seeds of interest which have grown into at least 70 storytelling festivals that are staged annually in dozens of languages.

During last month’s literature festival at Hay-on-Wye in Wales, for example, several

British storytellers used their talents to amuse and entertain. Such tales may

**64**

seem anachronistic in this visual age ruled by the cinema, television and computers. But Daniel Morden, a young Welsh storyteller, thinks the enjoyment of listening to stories is the chance to make up our own images. “Every member of an audience makes subtly different pictures in their head, based on their own experience, fears, preoccupations and obsessions,” he says. “So everyone hears a subtly different story.”

Traditions of storytelling are still strong in many parts of the world today.

**65**

Ben Haggarty, one of Britain’s leading storytellers, believes that Europe lost many of its stories after World War I***,*** for instance, since people didn’t feel like telling stories afterward. And once the stories disappear, they’re gone.

As a contribution to the revival of stories, in many countries formal courses are offered to teach would-be storytellers how to peel back the layers and get to the heart of a story. In Germany, for example, the European Fairy Tale Society runs training courses for students to learn how language works, how to present a story, and how to use gestures and adjust the voice.

1. Enthusiasts from the U.S. and Canada to Australia and New Zealand are now demonstrating that the stories that we all carry in our heads as part of our common heritage are ready to be retold.
2. The difficulty for storytellers today is that in the telling and retelling, the origins of the stories have become obscured by changes made over the years.
3. However, political conflicts, industrialization and urbanization are the biggest enemies of oral narrative.
4. The range of stories told on one day - from a Romanian folk tale about a prince fleeing death to a late night collection of adult tales about water nymphs and a prince searching for a wife - showed how varied the content can be.

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## *SECTION III. WRITING ( 20 points)*

***Write an essay of 250 – 300 words on ONE of the topics given below. Your essay must have an introduction / a clear thesis statement (with controlling idea/s), at least 2 body paragraphs with relevant supporting ideas and a conclusion. Your ideas should be organized properly.***

1. Why do most young people in Turkey live with their parents until they get married? Discuss.
2. At present, the number of women in business life is much higher than 15-20 years ago. Discuss the factors that have led to the increasing number of women in business life.
3. Discuss the effects of low income on a person’s life.
4. How does losing one’s job affect his/her life and his/her family? Discuss.

## *WRITE YOUR ESSAY ON THE SHEET PROVIDED.*

DO NOT WRITE HERE

Essays written on the pages of this booklet will NOT be graded.